

Art Of Tapestry 2.

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Andante Moderato
(♩. = 48)

Violin I
Violin II
Viola
Violoncello

ff
ff
ff
ff

pizz.
arco
pizz.
arco

Vln I
Vln II
Vla
Vc.

mf
mf
mf
mf

pizz.
arco
pizz.
arco

mp dim.
mp dim.
mp
mp dim.

molto rit.

Vln I
Vln II
Vla
Vc.

pp
pp
pp
pp

ppp

dim.

Lento (Tempo 2)
con sord.
poco rit.
A tempo
poco rit.
A tempo
♩ = 72

Vln I
Vln II
Vla
Vc.

pp
pp
pp
pp

pp
pp
pp
pp

pp
pp
pp
pp

29 **più mosso e accel.**

Vln I *pp* *poco cresc.* *mf*

Vln II *pp* *poco cresc.* *mf*

Vla *tenuto* *mp p* *poco cresc.* *mf*

Vc. *poco cresc.* *mf*

35 **poco rit.** **A tempo**

Vln I *mp* *p* *pp* *ppp*

Vln II *pp* *ppp*

Vla *mp* *p* *pp* *ppp*

Vc. *mp* *p* *pp* *ppp*

42 **più mosso (Tempo 3)** **poco rit** **A tempo** **poco rit** **A tempo**

Vln I *mf* *mp* *p*

Vln II *mf* *mp* *p*

Vla *mf* *mp* *p*

Vc. *mf* *mp* *p*

49 **Tempo 2** **rit.**

Vln I *ppp* *pp* *pp*

Vln II *ppp* *pp* *p*

Vla *ppp* *pp* *mp*

Vc. *ppp* *pp* *p*

3

56 **A tempo** **poco rit.** **poco rit.** **A tempo** **poco accel.**

Vln I *pp*

Vln II

Vla *p*

Vc. *p*

62 **poco accel.**

Vln I *poco cresc.* *legato*

Vln II *poco cresc.* *legato*

Vla *poco cresc.* *legato*

Vc. *poco cresc.*

68 **poco deaccel.** **poco rit** **A tempo** **poco rit**

Vln I *poco decresc.* *pp*

Vln II *poco decresc.* *p*

Vla *poco decresc.* *p*

Vc. *poco decresc.* *p*

75 **Tempo 1** **rit.** **Tempo 3** **rit.**

Vln I *ppp* *mf*

Vln II *pp* *mf*

Vla *pp* *mf*

Vc. *pp* *mf*

4

82 **A tempo** **rit** **A tempo**

Vln I *mp* *p* *p*

Vln II *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

89 **meno mosso** **rit** **più mosso**

Vln I *pp* *p* *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

96

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

103 **rit** **A tempo**

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

116 **poco più mosso** **poco a poco agitato**

Vln I *p* *legato*

Vln II *p* *legato* *p*

Vla *p* *legato* *p*

Vc. *p* *legato* *p*

123 *più mosso*

Vln I *p* *mf*

Vln II *mf*

Vla

Vc.

129

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf* *f*

Vc. *mp* *mf*

0

135

Vln I

Vln II

Vla

Vc.

mp

mp

mf

cresc.

141

allargando

Vln I

Vln II

Vla

Vc.

f

f

f

pizz.

arco

146

Vln I

Vln II

Vla

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

152

Vln I

Vln II

Vla

Vc.

mf

mp dim.

p

pp

mf

mp dim.

pp

mf

pp

mp dim.

pp

7

Allegretto
senza sord.

permeter poco poco più mosso

159

Vln I

Vln II

Vla

Vc.

167

Vln I

Vln II

Vla

Vc.

175

poco stringendo-----

Vln I

Vln II

Vla

Vc.

183

poco stringendo

Vln I

Vln II

Vla

Vc.

8

192

Vln I

Vln II

Vla

Vc.

pp

pp

pp

pp

200

Vln I

Vln II

Vla

Vc.

p

p

p

208

Vln I

Vln II

Vla

Vc.

p

p

p

p

p

più f

più p

più f

più p

216

Vln I

Vln II

Vla

Vc.

p

p

p

mp

sul pont.

sul pont.

mf

mf

224

Vln I

Vln II

Vla

Vc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p *p* *mp* *p*

poco a poco cresc.

233

Vln I

Vln II

Vla

Vc.

senza pont. *acc.* *sul pont.*

senza pont. *sul pont.*

p *mp* *mp* *mf* *mp*

242

Vln I

Vln II

Vla

Vc.

mf *mf*

251

Vln I

Vln II

Vla

Vc.

poco a poco senza sul pont.

poco a poco senza sul pont.

mf *mf* *mf*

259

Vln I

Vln II

Vla

Vc.

mf

cresc.

cresc.

cresc.

cresc.

267

Vln I

Vln II

Vla

Vc.

f

meno mosso

poco poco accel.

sul pont.

mp

pp

pp

275

Vln I

Vln II

Vla

Vc.

pp

pp

pp

pp

poco cresc.

poco cresc.

283

Vln I

Vln II

Vla

Vc.

pp

pp

p

cresc.

cresc.

cresc.

cresc.

291

Vln I

Vln II

Vla

Vc.

p

mp

299

Vln I

Vln II

Vla

Vc.

mp

mp

mp cresc.

mf

cresc.

cresc.

307

Vln I

Vln II

Vla

Vc.

mf

cresc.

poco rall.

Andante maestoso

316

Vln I

Vln II

Vla

Vc.

ff

sopra voce

mp

ff

mp

ff

mp

ff

mp

321

Vln I *f* *ff* *mp* *ff* *mp*

Vln II *f* *ff* *mp* *ff* *mp*

Vla *ff* *ff* *mp* *ff*

Vc. *ff* *mp* *ff*

ff *mp* *ff*

326

più mosso

Vln I *f* *ff* *f* *decresc.*

Vln II *mp* *f* *ff* *f* *decresc.*

Vla *mp* *ff* *f* *decresc.*

Vc. *mp* *ff* *f* *decresc.*

331

rall. *più rall.*

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

337

pp

2

Tempo 2 *poco rit. A tempo*

Vln I *con sord.*

Vln II *con sord.*

Vla *con sord.*

Vc. *con sord.*

345 **poco rit.** **A tempo** **più mosso e accel.**

Vln I *pp* *poco cresc.*

Vln II *pp* *poco cresc.*

Vla *pp* *mp* *mp* *mf* *mp* *poco cresc.*

Vc. *pp* *poco cresc.*

351 **poco rit.**

Vln I *mf* *p*

Vln II *mf* *mp* *p*

Vla *f* *mp* *p*

Vc. *mf* *mp* *p*

357 **A tempo** **Tempo 3** **poco rit.**

Vln I *pp* *ppp* *mf*

Vln II *pp* *ppp* *mf*

Vla *pp* *ppp* *mf*

Vc. *pp* *ppp* *mf*

364 **A tempo** **poco rit.** **A tempo**

Vln I *mp* *p* *ppp* *pp*

Vln II *mp* *p* *ppp* *pp*

Vla *mp* *p* *ppp* *pp*

Vc. *mp* *p* *ppp* *pp*

371

Tempo 2 rit. A tempo

Vln I *pp*

Vln II *pp*

Vla *p* *mp*

Vc. *p* *p*

Detailed description: This block contains the musical notation for measures 371 through 374. The first staff (Vln I) has a treble clef and a key signature of one flat. It starts with a whole rest in measure 371, followed by a half note G4, a half note F4, and a whole note E4 in measure 372. In measure 373, it has a half note D4, a half note C4, and a whole note B3. In measure 374, it has a half note A3, a half note G3, and a whole note F3. The second staff (Vln II) has a treble clef and a key signature of one flat. It starts with a whole note G4 in measure 371, followed by a whole note F4 in measure 372, a whole note E4 in measure 373, and a whole note D4 in measure 374. The third staff (Vla) has an alto clef and a key signature of one flat. It starts with a whole note G4 in measure 371, followed by a whole note F4 in measure 372, a whole note E4 in measure 373, and a whole note D4 in measure 374. The fourth staff (Vc.) has a bass clef and a key signature of one flat. It starts with a whole note G4 in measure 371, followed by a whole note F4 in measure 372, a whole note E4 in measure 373, and a whole note D4 in measure 374. The tempo markings are 'Tempo 2' above measures 371-372, 'rit.' above measure 373, and 'A tempo' above measure 374. The dynamics are 'pp' for Vln I in measure 371, 'p' for Vla in measure 371, 'mp' for Vla in measure 373, and 'p' for Vc. in measure 371 and 373.

377

poco rit. meno mosso molto rit.

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *ppp*

Detailed description: This block contains the musical notation for measures 377 through 380. The first staff (Vln I) has a treble clef and a key signature of one flat. It starts with a whole note G4 in measure 377, followed by a whole note F4 in measure 378, a whole note E4 in measure 379, and a whole note D4 in measure 380. The second staff (Vln II) has a treble clef and a key signature of one flat. It starts with a whole note G4 in measure 377, followed by a whole note F4 in measure 378, a whole note E4 in measure 379, and a whole note D4 in measure 380. The third staff (Vla) has an alto clef and a key signature of one flat. It starts with a whole note G4 in measure 377, followed by a whole note F4 in measure 378, a whole note E4 in measure 379, and a whole note D4 in measure 380. The fourth staff (Vc.) has a bass clef and a key signature of one flat. It starts with a whole note G4 in measure 377, followed by a whole note F4 in measure 378, a whole note E4 in measure 379, and a whole note D4 in measure 380. The tempo markings are 'poco rit.' above measures 377-378, 'meno mosso' above measure 379, and 'molto rit.' above measure 380. The dynamics are 'ppp' for Vln I in measure 377, 'ppp' for Vln II in measure 377, 'ppp' for Vla in measure 377, and 'ppp' for Vc. in measure 377.